

60 Greatest Romantic Hits

Volume 3

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 33712

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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39. Notturmo

173


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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩ = 60

B♭ Clarinet

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey


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Andante ♩ = 72

B♭ Clarinet

Organ /
Piano*p*

6

*mp**pp*

11

Allegro moderato ♩ = 120

mp

16

*mp**mf*

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41. Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

B♭ Clarinet

Organ / Piano

durchaus mit dem Pianissimo

pp

6

ppp

12

mf *mp* *mf*

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Clarinet

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

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43. Pièce N° 5

193


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César Franck
(1822-1890)
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

B♭ Clarinet

p espressivo e tranquillo

Organ / Piano

pp

5

10

15 *rall.* **A** *A tempo*

pp

ppp

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44. Plainte d'Amour

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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

B♭ Clarinet

Organ / Piano

6

11

16

con tenerezza

mf *mp* *mf* *mp* *mf*

mf *p* *mp*

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩ = 40

B♭ Clarinet

Organ / Piano

5

10

15

mp *p*

pp *p*

sfz *p* *p* *pp*

sfz *ff* *mp* *mp*

p *cresc.*

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46. Radetzky March

203


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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$



The musical score is arranged for B♭ Clarinet and Organ/Piano. It begins with a tempo marking of 'Tempo di marcia' and a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The B♭ Clarinet part starts with a dynamic of *mp* and includes a repeat sign with first and second endings. The Organ/Piano part starts with a dynamic of *f* and includes a crescendo and decrescendo hairpin. The score concludes with a final cadence in the piano part.

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47. Romance

207


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Vincenzo Bellini
(1801-1835)
Arr.: Colette Mourey

Andante sostenuto ♩ = 80

B♭ Clarinet

Organ / Piano

p

4

mp *mf* *f*

pp

8

mp *mf* *f* rit.

mf

12

A tempo

mp *mf*

p

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48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

B♭ Clarinet

Organ /
Piano*pp très doux
et très expressif*

6

11

16

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84

B \flat Clarinet

Organ / Piano

p

5

mp

p

9

mp

pp

14

p

pp

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50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

B♭ Clarinet

Organ / Piano

mp

p

5

9

13

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51. Romantische Stücke N° 1

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Clarinet

Organ /
Piano

Musical notation for measures 1-5. The B♭ Clarinet part is a whole rest. The Organ/Piano part features a piano accompaniment with chords and moving lines in both hands. The dynamic is marked *p*.

6

Musical notation for measures 6-10. The B♭ Clarinet part has a melodic line starting in measure 6. The Organ/Piano part continues with accompaniment. Dynamics include *mp molto espressivo* and *pp*.

11

Musical notation for measures 11-16. The B♭ Clarinet part has a melodic line with dynamics *f*, *mp*, and *p*. The Organ/Piano part continues with accompaniment.

17

Musical notation for measures 17-21. The B♭ Clarinet part has a melodic line with dynamics *pp*, *mf*, and *f*. The Organ/Piano part continues with accompaniment, marked *ppp*.

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

B♭ Clarinet

Organ / Piano

p

mp molto cantabile

5

mp molto cantabile

9

mp

13

calando

17

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53. Sérénade

225
Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice ♩. = 66

B♭ Clarinet

Organ / Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

B♭ Clarinet

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

B♭ Clarinet

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

B♭ Clarinet

Organ / Piano

mp

5

mf

p

10

mf

p

15

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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

B♭ Clarinet

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p

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58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

Tempo di valse ♩ = 160

B♭ Clarinet

mp molto espressivo

Organ /
Piano

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey


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Moderato

B \flat Clarinet

Organ /
Piano

dolce e graciozo

p

6

mp

p

11

16

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

B♭ Clarinet

Organ / Piano

p dolce

4

mp dolce

9

mf

f

14

mf

mf

19

mf

f

mp

rit.

A tempo

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